

Activity, Work & Volunteer History

Artist, 2002-present.

Gallery Assistant, Morseburg Galleries, 2001-2002, 1997-1998. Created printed and electronic literature and databases related to gallery artist exhibitions.

Senior Secretary, Department of Cell and Tumor Biology, [City of Hope](#), 2001. Enabled functioning of principal researcher and department through administrative support.

Executive Assistant, Reibel and Rose, LLC, 2001. Provided administrative aid for an accounting corporation.

Word Processor and Editor, Pomona College Alumni Association World War II Reminiscence Project, 2001. Transcribed and edited alumni recollections concerning World War II and prepared photographic images for publication.

Theosophical Society Presentation Creator, Private Individual, 1999. Helped prepare a Macintosh Powerpoint presentation combining words of a poem with selected artistic and scientific images.

Proposal Support Specialist, Graphic Specialist, and Word Processor, Tetra Tech, Inc., 1998-2000. Assisted corporate marketing department in preparation and production of proposals and additional marketing literature.

Volunteer, [California Art Club](#), Pasadena, CA, 1997.

Volunteer Trainee, Early Childhood Learning Program, Neuropsychiatric Institute, U.C.L.A., 760 Westwood Plaza, Los Angeles, 90025, (310) 794-7172, 1992. Helped teach autistic and behaviorally-challenged youths to follow behavior modification paradigm.

Programmer/Analyst II and Volunteer, Laboratory of Charles D. Woody, Neuropsychiatric Institute, U.C.L.A., 760 Westwood Plaza, Los Angeles, 90025, (310) 794-7172, 1991-1992. Used histogram averaging to help identify neural activity in mammalian subjects that seemed to display conditioned learning.

Education*Computer-Related Coursework*

Relational Database Management, U.C.L.A. Extension, completed 10-9-2000

Microsoft Course 832: System Administration for Microsoft SQL Server 7.0, U.C.L.A. Extension, completed 8-5-2000

Microsoft Course 833: Implementing a Database on Microsoft SQL Server 7.0, U.C.L.A. Extension, completed 9-23-2000

Microsoft Course 2151: Microsoft Windows 2000 Network and Operating System Essentials, U.C.L.A. Extension, completed 7-30-2000

Microsoft Course 2152: Supporting Microsoft Windows 2000 Professional and Server, U.C.L.A. Extension, completed 8-13-2000

Microsoft Course 2153: Supporting a Microsoft Windows 2000 Network Infrastructure, U.C.L.A. Extension, completed 9-27-2000

Art-Related Coursework

Head Painting, [3Kicks Studio](#), Pasadena, CA, ca. 2013, instructor: Joseph Todorovitch, www.onejoseph.com.

Sculpting the Human Form, [Art Center at Night](#), Pasadena, CA, 2010, instructor: Christopher Slatoff, www.slatoffsculpture.com, grade: A-.

Perspective, [3Kicks Studio](#), Pasadena, CA, ca. 2009, instructor: Gary Meyer.

Anatomy, [3Kicks Studio](#), Pasadena, CA, ca. 2008, instructor: Charles Hu.

Figure Drawing, [Pasadena City College](#), Pasadena, CA, instructor: Annie Kwon.

Watercolor Figure, [Pasadena City College](#), Pasadena, CA, instructor: Gary Geraths.

Head Drawing, [Art Center at Night](#), Pasadena, CA, 1997, instructor: David Limrite, grade: B+.

Head Painting, [Art Center at Night](#), Pasadena, CA, 1997, instructor: Bob Kato, grade: B-.

[Charles Cecil Studios](#), Florence, Italy, 1994-1996 (Scholarship assistant 1995-1996), instructors: Charles Cecil, Nicholas Beer, Darren Rousar, Marc Dalessio.

College & College Preparatory Coursework

B.A. (philosophy), [Haverford College](#), Haverford, Pennsylvania, 1995, gpa: 2.4

High school graduate, [Polytechnic School](#), Pasadena, CA, 1989, gpa: 3.7

National Merit Scholar Finalist, SAT: 1380 (Math: 730, Verbal: 650)